

Todd Anderson-Kunert

www.toddanderson-kunert.com

noises@toddanderson-kunert.com

Education

- Doctorate of Philosophy (Fine Art - Studio Research) through Monash University Caulfield, Australia, 2015.
- Masters of Fine Art (coursework) with Distinction, Royal Melbourne Institute of Technology, Melbourne, 2010.
- Bachelor of Contemporary Arts, major in film and photography, Deakin University, 2003.

Professional Affiliations

- Board member of Conduit Arts Initiative from 2011 until 2016
- Board member of Strange Neighbour Gallery from August 2014 until November 2016.

Selected Solo Exhibition

- 2018, *Now is not the time*, The Audio Foundation, Auckland, New Zealand.
- 2014, *The situation we're in*, Strange Neighbour, Fitzroy, Australia.
- 2013, *Everything in it's place*, Conduit Arts Initiative, Fitzroy, Australia.
- 2012, *There's not much left*, Blindsight Gallery, Melbourne.
- 2012, *There's not much left*, Bristol Biennial, Bristol, England.
- 2012, *Solo Audiovisual performance as a part of 'Decomposed'*, West Space Gallery, Melbourne.
- 2011, *Everyone feels something, even if it's nothing*: Colour Factory gallery, Collingwood.
- 2009, *I like what you've done with the lights*: C3 contemporary art space.
- 2008, *I told you we'd make it*: The Projects Gallery Collingwood.

Selected Group Exhibitions

- 2018, *Giardino Atonale #1 - Mostra collettiva di Sound Art*, curated by Aaltra, Manifatture Knos, Lecca, Italy.
- 2017, *Artificial Intelligence: The Other I*, Ars Electronica, Linz, Austria.
- 2015, *27° South to 19° North: Contemporary Australian Photography*, curated by Daniel Armstrong, The Museum of the City of Cuernavaca, Mexico.
- 2013, *Curtain Call: The material body in space*, curated by Kali Michailidis, Blindsight Gallery, Melbourne, Australia.
- 2012, *Future Visions*, curated by Caroline Kennedy-McCracken, Divonne les Bains, France.
- 2012, *The reason for Madness*: Collaborative performances with Katsunobu Yaguchi, Calm&Punk Gallery Tokyo, and Washingtown Mito, Japan.
- 2011, *Sounding Doors: public spaces in Karlsruhe*, Germany.
- 2011, *Charmwood*: Perth Centre of Photography, Perth.
- 2011, *Trans-siberian art centre: A Kitchen Project*, Moscow.
- 2011, *Shelved*: Dear Patti Smith Gallery, Collingwood
- 2010, *Charmwood*: Colour Factory Gallery, Collingwood.
- 2010, *Fragments*: Guildford Lane Gallery, Melbourne.
- 2006, *Fore 1: Still Lost*: Fresh Gallery, Fitzroy.

Selected Performances

- 2018, Solo performance on Moog System 55 for MESS Ltd, Howler, Brunswick, Australia.
- 2018, Solo performance, Jibber Jabber Club, Castlemaine, Australia.
- 2018, Collaborative performance with MoE (Norway) at Make It Up Club, Fitzroy, Australia.
- 2018, Solo performance at Discomultiverse, The Tote, Collingwood, Australia.
- 2018, Solo performance, The Pyramid Club, Wellington, New Zealand.
- 2018, Solo performance, The Wine Cellar, Auckland, New Zealand.
- 2017, Solo performance at Neon Parlour, Thornbury, Australia.
- 2016, Solo performance at Lekker, Tallinn, Estonia.
- 2016, Solo performance at Malakta Art Factory, Malax, Finland.
- 2016, Collaborative improv performance with Oscar Neyland, Duals @ Conduit Arts Initiative, Fitzroy, Australia.
- 2016, Collaborative group performance of 'Still Agitated' with Joe Talia, Nat Grant, Leo Kavanagh, Michael McNab, Sam Price, Mark Groves, Carey Knight, Ciaran Geoghegan and Spasmoslop, Conduit Arts Initiative, Fitzroy, Australia.
- 2016, Collaborative improv performance with 'Holy Boner' for the 18th Birthday of Make it up club, Bar Open, Fitzroy, Australia.
- 2015, collaborative improv performance at 'Death by Cones' with Nik Kennedy, Llara Goodall and Tom Miller, Conduit Arts Initiative, Fitzroy, Australia.
- 2015, Collaborative performance with Pretengineer (USA), Antechamber, The Wesley Anne, Northcote, Australia.
- 2015, Solo performances supporting Perfect Pussy (USA), Newtown Social Club Sydney and Northcote Social Club Melbourne, Australia.
- 2014, Solo performance at Strange Neighbour, Fitzroy, Australia.
- 2014, Solo performance at Churchhills, Miami, USA.
- 2014, Solo performance at 'myspace' warehouse, Baltimore, USA.
- 2014, Solo performance at 'The Silent Barn', Brooklyn, USA.
- 2014, Solo performance at private studio, Oslo, Norway.
- 2013, Noise Flash: Collaborative performance curated by Todd Anderson-Kunert for the Liquid Architecture Festival, Melbourne.
- 2013, The Make It Up Club @ Bar Open, Fitzroy, Australia. Audiovisual performance.
- 2012, Hard Rubbish, live audio performance.
- 2013, Noise Flash: collaborative performance curated by Todd Anderson-Kunert, Royal Melbourne Botanic Gardens, Australia.
- 2012, Solo Audiovisual performance as a part of *'Decomposed'*, West Space Gallery, Melbourne,
- 2012, "The Reason for Madness" collaboration with Katsunobu Yaguchi, Washintown Gallery, Mito, Japan. Improvised performance.
- 2012, "The Reason for Madness" collaboration with Katsunobu Yaguchi, Calm&Punk Gallery, Tokyo, Japan. Improvised performance.
- 2012, KIPL warehouse, West Melbourne, VIC, Australia. Audiovisual performance.
- 2012, Bristol Biennial Hub, Bristol, England. Audiovisual performance.

Awards

- Honorary Mention at 2017 Prix Ars Electronica, in Digital Musics and Sound Art for 'Almost there'.
- Awarded funds from the Ian Potter Cultural trust to undertake a one month residency at Malakta Art Factory, Malakta, Finland.
- Finalist in the 2015 Josephine Ulrick and Win Schubert Photography Award.
- Finalist in the 2014 William and Winifred Bowness Photographic Prize at Monash Gallery of Art.
- Awarded the 'Highly Commended' award in the 2014 Iris Awards at Perth Centre for Photography.
- Finalist in the 2012 Josephine Ulrick and Win Schubert Photography Award at Gold Coast Arts Centre.
- Winner of the 2012 Muswellbrook Photographic Award at Muswellbrook Regional Arts Centre, NSW, Australia.
- Finalist in the 2011 ArtsHub Awards in the category of 'innovation in the arts by an individual or group' for *This is based on fact Audio/Visual performance.*
- Australian Postgraduate Award (APA) for Doctorate of Philosophy (Fine Art – Studio Research) through Monash University Caulfield.
- Finalist in the 2011 Prospect Portrait Prize at Prospect Gallery, Nailsworth SA.

- Finalist in the 2011 Josephine Ulrick and Win Schubert Photography Award at Gold Coast Arts Centre.
- Finalist in the 2010 William and Winifred Bowness Photographic Prize at Monash Gallery of Art.
- Winner of the 2010 Margaret and John Baker Memorial Award for Emerging Artist at the National Photographic Prize, Albury Art Gallery.

Publications

- *Invisible City*, Issue 8 'Habitat', March 2014.
- Excerpt Magazine, Issue 6 'Life, Death and Bureaucracy', December 2013.
- *Charmwood*, Independent publication, 2010.

Releases

- 2019, *Now, and then., cassette and postcard* (Industrial Coast). Also released alongside a limited edition print, 'Before.'
- 2018, Live at Magnet, screenprint and download card, (nonlinear)
- 2018, *A good time to go*, cassette (nonlinear)
- 2018, *Now is not the time*, cassette (nonlinear)
- 2017, *Passing Rumor Vol. 1*, compilation cassette (Prime Ruin)
- 2017, *Almost there*, Usb drive with fake tulip (nonlinear)
- 2016, *When there is nothing left to say*, 12" vinyl (nonlinear)
- 2015, *Whichever ones still hurt*, cassette split with Pretengineer (Divine Alter)
- 2014, *That's not how I remember it*, The Wire Tapper Volume 37, released by The Wire Magazine.
- 2014, *That time we said we wouldn't, but we did*, cassette split with Lucid Pyramids.
- 2014, *The situation we're in*, 7" vinyl and artist book.
- 2013, *I need some air*, CD.
- 2013, *It was summer*, cassette.
- 2011, *This is based on fact*, CD.
- 2009, *Tell us we can't fly and we'll still jump from buildings*, CD (under the moniker 'Autonomous').
- 2008, *Autonomous VS null hypothesis*, CD (under the moniker 'Autonomous').
- 2007, *Little (red) lines*, CD (under the moniker 'Autonomous').

Screenings

- 2018, *A Conversational Exploration of Sonic Practice*, The Audio Foundation, Auckland, New Zealand.
- 2017, *A Conversational Exploration of Sonic Practice*, Australia Centre for the Moving Image, Melbourne, Australia.

Residencies

- 2018, Artist in Residence at Melbourne Electronic Sound Studios (MESS), Melbourne, Australia.
- 2016, Malakta Art Factory, Malax, Finland (one month).

Collections

- Albury Art Gallery, NSW, Australia.
- Muswellbrook Regional Arts Centre, NSW, Australia.